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You don't often picture the wilderness when you think of LA. But there's actually seven hundred thousand acres of forest in Los Angeles County. In fact, it's the largest wilderness in the lower forty-eight. It also has the media capitol of the world sitting right there in the middle. This Southern Californian duality runs deep in the Los Angeles bred band The Alpine Camp and created their signature sound, "Jamericana"...Americana/Jam.

The band is comprised of bass, drums, guitar, piano, pedal steel and banjo. The Alpine Camp could hang with the bluegrass crowd if it wasn't for the drummer. You could also expect Gram Parsons to waltz through the door since they can chicken pick with the best. But, at its core, the group is an Americana Jam outfit with pop sensibilities. Their live shows showcase the band's improvisational prowess and run the gambit from ethereal soundscapes to balls to the wall shredding all framed within the context of the great American songbook.

The band is supporting their latest release *Hybrid*, a collection of originals along with live performances showcasing the band's aptitude for improvisation. "With *Hybrid* they get the best of both worlds," said Chris Bell "it's as close as you can get to our live show."

The band started as a way for Bell and songwriting partner Charles Etienne to continue their lifelong musical partnership. What started as a one off project, blossomed to include some of the most deft players in Southern California. "I'm not sure why we get the best players." said Etienne. "I like to think its cause they like the music, 'cause we don't pay 'em much."

THE ALPINE CAMP seem to think jam and roots can coexist and so do their fans. Since you can ski and go to the beach in the same day in Southern California, maybe they're right...

[VIDEO LINK 1 \(CLICK HERE\)](#)
[VIDEO LINK 2 \(CLICK HERE\)](#)
[AUDIO LINK \(CLICK HERE\)](#)

"Backwoods & catchy as hell" – Neufutur Magazine

"A Great Listen" - No Depression

"Unafraid to stretch a jam and pull a heartstring" – Modern Folk Music of America

Selected for Relix Magazine's Best New Artist to watch

Podcast features: The Sound with Ira Haberman, No Simple Road

Support for: Ghost Light, The Hip Abduction, Midnight North, The Motet, Atlas Genius and many more...

Festivals: Earth Jam, OC Music Festival, California Oyster Fest, Subfest, Grass for the People and many more...

THEALPINECAMP.COM